

Forte!

Tuba Quartet & Drums

David LeClair

EMR 4060

1. Euphonium $\text{tr} + \text{b}$
2. Euphonium $\text{tr} + \text{b}$
1. Tuba $\text{E}^{\flat} + \text{b}$
2. Tuba $\text{tr} + \text{b} + \text{E}^{\flat}$

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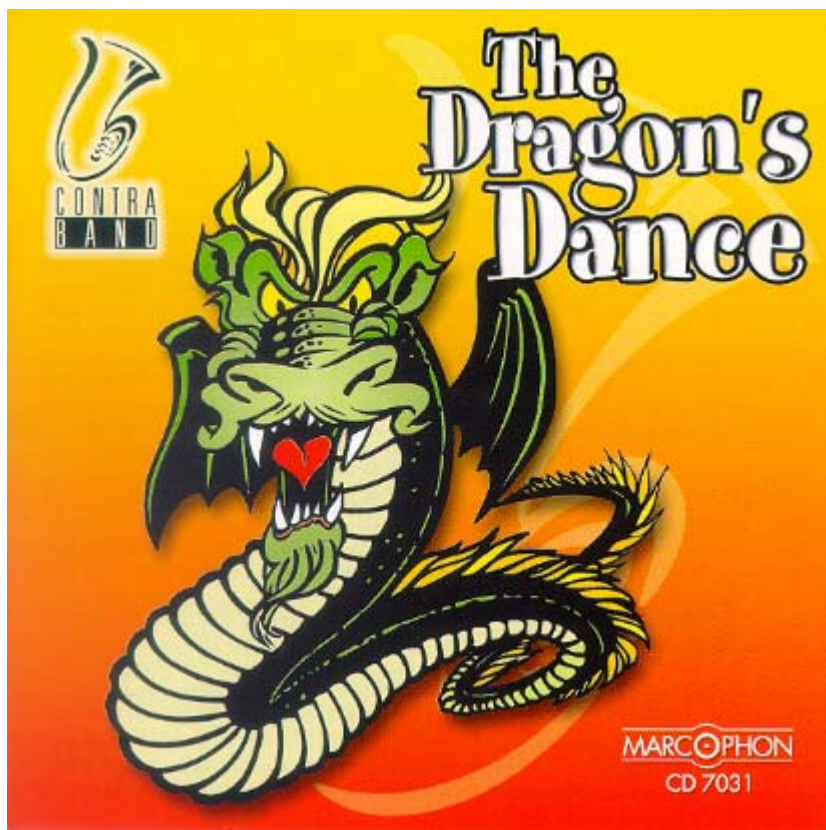


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DISCOGRAPHY



The Dragon's Dance

Contraband

**Euphonium: Martin Kym & Martin Meier / Tuba: David LeClair & Ernst May
Drums: Mish Borer / Marimba (N° 6, 11): Sylwia Zytynska & Claus Zimmer**

1	Forte! David LeClair	5'40	14	Impromptu in Two Keys George Gershwin / Arr.: David LeClair	2'08
2	Die Forelle (Trout) - Theme Franz Schubert / Arr.: David LeClair	1'02	15	Der Unvollendeten Vollendung David LeClair	8'24
3	Movin' - Groovin' Willibald Kresin	3'44	16	Die Forelle (Trout) - Variation 3 David LeClair	0'57
4	Formidable David LeClair	2'32	17	Czardas Vittorio Monti / Arr. & Solist: David LeClair	4'11
5	Fortune David LeClair	1'28	18	Forever and a Day David LeClair	3'13
6	The Dragon's Dance David LeClair	5'20	19	On a Rocky Road Willibald Kresin	2'36
7	Die Forelle (Trout) - Variation 1 David LeClair	0'56	20	Die Forelle (Trout) - Variation 4 David LeClair	2'09
8 - 9	Mr. Bach Goes to Town Prelude and Fugue in Swing Alec Templeton / Arr.: Willibald Kresin	1'45	21	For Heaven's Sake David LeClair	2'25
10	Tuba Rodeo Willibald Kresin	3'06	22	Prelude I George Gershwin / Arr.: Willibald Kresin	1'52
11	Elegy David LeClair	3'23	23	Prelude II George Gershwin / Arr.: Willibald Kresin	3'26
12	Tango Willibald Kresin	4'03	24	Prelude III George Gershwin / Arr.: Willibald Kresin	1'30
13	Die Forelle (Trout) - Variation 2 David LeClair	0'50	25	Die Forelle (Trout) - Variation 5 David LeClair	1'11

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Forte!

for Tuba Quartet

Performance Time - 5:40

David LeClair
(*1955)

Allegro

(A)

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Drums

EMR 4060

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Musical score for measures 15-18. The score is written for piano and includes a drum part. The piano part consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The drum part is on a single staff with 'x' marks for snare and 'o' marks for bass drum. The music is in 4/4 time and features various dynamics including *mf*, *mp*, and *f*.

Musical score for measures 19-24. The score is written for piano and includes a drum part. The piano part consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The drum part is on a single staff with 'x' marks for snare and 'o' marks for bass drum. The music is in 4/4 time and features various dynamics including *f*, *mf*, and *f*. A section marked with a circled 'B' and '(♩ = ♩)' begins at measure 20. The drum part includes a section labeled 'snare off' at measure 19 and a 'jungle' beat starting at measure 20.

Musical score for measures 25-30. The score is written for piano and includes a drum part. The piano part consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The drum part is on a single staff with 'x' marks for snare and 'o' marks for bass drum. The music is in 4/4 time and features various dynamics including *f* and *mf*.

34 b^{\flat} C (♩ = ♩)

mf

mf

mp

42

f

mf

mf

f

f

mf

f

48

p

p

f

(D) Grave

Musical score for measures 55-57. The score is written for piano and includes a cymbal part. The key signature has one flat (B-flat) and the time signature is 5/4. The tempo is marked 'Grave'. The piano part features a melodic line in the right hand and a bass line in the left hand. The cymbal part consists of a steady rhythmic pattern. Dynamics include *mf* and *mp*.

Musical score for measures 58-62. The piano part continues with complex melodic and harmonic textures, including triplets and slurs. The cymbal part remains active. Dynamics include *mf* and *p*.

Musical score for measures 63-67. The piano part features intricate melodic lines with triplets and slurs. The cymbal part includes a section labeled 'Solo (Cymbals)'. Dynamics include *mf*.

E Funky

Musical score for measures 69-76. The score is written for piano and includes a drum part. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The drum part is on a single staff at the bottom. The key signature has one flat (B-flat), and the time signature is 2/2. The score starts with a fermata over the first measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line with some grace notes and a bass line with a steady eighth-note pattern. The drum part shows a simple pattern with snare and bass drum.

Musical score for measures 77-83. The score continues with piano and drum parts. The piano part has two staves, and the drum part is on a single staff. The key signature and time signature remain the same. Dynamics include *mf*. The piano part continues with the melodic and bass lines established in the previous section. The drum part includes a snare drum pattern, with the instruction "snare on" written below the staff.

F

Musical score for measures 84-91. The score continues with piano and drum parts. The piano part has two staves, and the drum part is on a single staff. The key signature and time signature remain the same. Dynamics include *f* (forte). The piano part continues with the melodic and bass lines. The drum part includes a cowbell pattern, with the instruction "cowbell" written below the staff.

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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19100	STRAUSS, Johann	Radetzky March
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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